

Marshall Carby, MFA
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Awards

2008 National winner SDC-Kennedy Center Directing Competition
2008 Region Six winner SDC-Kennedy Center Directing Competition
2007 winner of William Inge Directing Competition
2006 winner of William Inge Directing Competition

Education:

University of New Orleans
MFA Directing, August 2008- May 2011
Texas A&M University Corpus Christi
BA Theatre, August 2005-May 2008
Trinity Valley Community College
August 2003- May 2005

Recent Experience:

Iowa Western Community College 2018-present
Adjunct Faculty Member

- Teach sections of Public Speaking (Online)

Associate Artistic Director Highlands Playhouse, 2015-present

- Manages company housing and residential disputes
- Arranges housing and travel for company members
- Assists in season planning
- Hires actors and technicians
- Directs in the current season
- Processes purchasing
- Plans and works annual fundraising events

Truckee Meadows Community College

Tenure-track Theatre Faculty

- Teaches a full load of Theatre. (Minimum load of 15 credit hours per semester)
- Directs Main Stage Productions
- Develops curriculum in the Theatre Department
- Serves on hiring committees for new faculty positions
- Recruits students at theatre festivals, and speech tournaments

Eastern Oklahoma State College, 2014-2016

Humanities Instructor/Department Chair

Instructor of Theatre

- Teaches a full load of Humanities, Theatre, and Speech course. (Minimum load of 15 credit hours per semester)
- Selects a four show season
- Designs lighting and sound for a full season of plays
- Develops curriculum in the Humanities Department
- Serves on hiring committees for new faculty positions

- Recruits students at theatre festivals, and speech tournaments

Eastern Oklahoma State College, 2012-2014

Adjunct Faculty Member

- Teaches courses in Humanities, Theatre, and Speech (9 credit hours per semester)
- Designs lighting and sound for a full season of plays
- Recruits students at theatre festivals, and speech tournaments

Delgado Community College, 2011

Adjunct Faculty Member

- Teaches classes in Theatre and Speech

University Of New Orleans, 2009-2011

Graduate Assistant

- Served as Teacher of Record for Acting and Theatre Appreciation
- Worked in the scene shop
- Hospitality Liaison for 2 Louisiana State, Kennedy Center American College Theatre Festival
- Directed 2 KCACTF entry which were held for Region VI consideration

Education and Arts Employment History:

- Highlands Playhouse
 - Associate Artistic Director
- Truckee Meadows Community College
 - Tenure-track Theatre Faculty
- Eastern Oklahoma State College, 2014-Pesent
 - Humanities Instructor/Department Chair
 - Instructor of Theatre
- Eastern Oklahoma State College, 2013-2014
 - Three-Fifths time Faculty Member, Humanities, Theatre and Speech
- Eastern Oklahoma State College, 2012-2014
 - Adjunct Instructor, Humanities, Theatre, and Speech
- Delgado Community College, 2011-2012
 - Temporarily-Full Time Instructor, Theatre and Speech
- Delgado Community College, 2011
 - Adjunct Instructor, Theatre and Speech
- University of New Orleans, 2008-2011
 - Graduate Assistant
 - Scene Shop Employee

- Teacher of Record
 - Administrative Assistant
- 6X6 Play Festival
 - Director
- Tennessee Williams Literary Festival, 2010
 - Original Script Director
- Capital T Theatre Company, 2009
 - Co-Director: *I Heart Wal-Mart*
 - Assistant-Director: *Killer Joe*
 - Light Board Operator: *Killer Joe*
- Texas State UIL One-Act Play Festival Contest Managers Assistant 2009-2010

Teaching Experience:

Iowa Western Community College, 2018

Fall 2018

- SPC 112- Public Speaking (online, 3 sections)

Truckee Meadows Community College 2017-Present

Spring 2017

- THTR 100- Intro to Theatre
- THTR 210- Theatre: Cultural Context (online, 3 sections)
- THTR 105- Intro to Acting I
- THTR 205- Intro to Acting II

Fall 2017

- THTR 100- Intro to Theatre
- THTR 210- Theatre: Cultural Context (online, 2 sections)
- THTR 210- Theatre: Cultural Context (Live)
- THTR 105- Intro to Acting I

Eastern Oklahoma State College, 2012-2017

Summer 2017

- Hum- 2113 Global Humanities I (online, 2 sections)
- Hum- 2213 Global Humanities II (online, 2 sections)

Spring 2017

- Hum- 2113 Global Humanities I (online, 2 sections)
- Hum- 2213 Global Humanities II (online, 2 sections)
- Hum- 2213 Global Humanities II (Live)
- Spch- 2333 Playwriting

Fall 2016

- Hum- 2113 Global Humanities I (online, 2 sections)

- Hum- 2213 Global Humanities II (online, 2 sections)
- Hum- 1163 Film Appreciation
- Spch- 2123 Basic Lighting and Sound

Summer 2016

- Hum- 2113 Global Humanities I (online, 2 sections)
- Hum- 2213 Global Humanities II (online, 2 sections)

Spring 2016

- Hum- 2113 Global Humanities I (online, 2 sections)
- Hum- 2213 Global Humanities II (online, 2 sections)
- Hum- 1163 Film Appreciation
- Spch- 2313 Character Analysis

Fall 2015

- Hum- 2113 Global Humanities I (online, 2 sections)
- Hum- 2213 Global Humanities II (online, 2 sections)
- Hum- 1163 Film Appreciation
- Spch- 1103 Acting I

Summer 2015

- Hum-2113 Global Humanities I (online, 2 sections)
- Hum-2213 Global Humanities II (online, 2 sections)

Spring 2015

- Hum- 1163 Film Appreciation
- Hum- 2113 Global Humanities I
- Hum- 2113 Global Humanities I (online, 2 sections)
- Hum- 2213 Global Humanities II
- Spch- 2333 Play Writing

Fall 2014

- Hum- 1163 Film Appreciation (2 sections)
- Hum- 2113 Global Humanities I (2 Section, Online)
- Hum- 2113 Global Humanities I
- Hum- 2213 Global Humanities II
- Spch- 1123 Introduction to Theatre

Summer 2014

- Hum- 2113 Global Humanities I
- Hum- 2213 Global Humanities II

Spring 2014

- Spch- 1113 Fundamentals of Speech (online, 2 sections)
- Hum- 2113 Global Humanities I (2 sections)
- Hum- 2213 Global Humanities II
- Spch- 2303 Intermediate Acting
- Hum- 2103 Theatre Appreciation

Fall 2013

- Spch- 1113 Fundamentals of Speech
- Spch- 2333 Play Writing
- Hum- 2103 Theatre Appreciation

Summer 2013

- Spch- 1113 Fundamentals of Speech
- Hum- 2103 Theatre Appreciation

Spring 2013

- Spch- 1113 Fundamentals of Speech (3 sections)

Publications:

University Of New Orleans, Thesis, May 2011

Marshall Carbys Experiment On An Air Pump

Credited as an Original Co-Director

I Heart Wal-Mart, Texas Theatre Journal

Credited as Original Director

Moliere In Love, The Dramatic Publishing Company

Training:

Directing:	Texas A&M University – Corpus Christi Trinity Valley Community College University of New Orleans	Dr. Terry Lewis, Chris Lusk Tal Lostracco David Hoover
Voice:	University Of New Orleans Texas A&M University – Corpus Christi Trinity Valley Community College	Michael Santos Dr. Terry Lewis, Kelly Russell Tal Lostracco
Acting:	Texas A&M University – Corpus Christi Trinity Valley Community College University of New Orleans	Kelly Russell, Terry Lewis, Chris Lusk Tal Lostracco Phil Karnell
Movement	Texas A&M University – Corpus Christi Trinity Valley Community College University of New Orleans	Kelly Russell, Chris Lusk James Henderson Dollie Barkum
Playwriting	University of New Orleans	Phil Karnell
Stage Combat	University of New Orleans	David Hoover

Production History

<u>Show</u>	<u>Job</u>	<u>Company/University</u>	<u>Date</u>
<i>Damn Yankees</i>	Associate AD	Highlands Playhouse	2018
<i>Guys and Doll's</i>	Associate AD	Highlands Playhouse	2018
<i>Pippin</i>	Director	Truckee Meadows CC	2018
<i>The Rocky Horror Picture Show</i>	Director	Truckee Meadows CC	2017
<i>A Funny Thing Happened on the Way to the Forum</i>	Director	Highlands Playhouse	2017
<i>Twain's Tales</i>	Director	Eastern Oklahoma State College	2017
<i>Steel Magnolias</i>	Director	Highlands Playhouse	2016
<i>A Grand Night for Singing</i>	Associate AD	Highlands Playhouse	2016
<i>Chicago</i>	Associate AD	Highlands Playhouse	2016
<i>Totally Red</i>	Director	Eastern Oklahoma State College	2016
<i>Gruesome Playground Injuries</i>	Director	Eastern Oklahoma State College*	2015
<i>The 25 Annual Putnam County Spelling Bee</i>	As. Director	Eastern Oklahoma State College	2015
<i>The Commedia Tales of King Arthur</i>	Director	Children's Theatre Workshop	2015
<i>Bare Foot in the Park</i>	Director	Eastern Oklahoma State College	2014
<i>Rumors</i>	Director	Eastern Oklahoma State College	2014
<i>Hedda Gabler</i>	Director	Eastern Oklahoma State College*	2013
<i>Almost, Maine</i>	Director	Eastern Oklahoma State College	2012
<i>A Walk in a Dying River</i>	Director	The Marigny	2011
<i>Super Bowl of Peas/Aman</i>	Director	La Chat Noir/Six by Six/NOLA	2011
<i>An Experiment with an Air Pump</i>	Director	University of New Orleans*	2010
<i>Brief Encounters</i>	Director	KCACTF/Staged Reading*	2010
<i>Pedophile Werewolves</i>	Director	UNO	2010
<i>Killer Joe</i>	As. Director	Hyde Park Theatre/Austin, TX	2009
<i>I Heart Wal-Mart</i>	Co-Director	Hyde Park Theatre/Austin, TX	2009
<i>Verses from Jordan</i>	Director	UNO*	2009
<i>Indifferent Blue</i>	Director	Tennessee Williams Literary Festival	2009
<i>Dark End of Days</i>	As. Director	UNO*	2008
<i>The Chairs</i>	As. Director	UNO*	2008
<i>Moliere in Love</i>	Director	TAMUCC*	2007
<i>Touch</i>	Director	TAMUCC	2007
<i>Dos Corazones</i>	Director	TAMUCC	2006
<i>Dracula</i>	Director	Trinity Valley Community College	2004
<i>Hay Fever</i>	Acting Coach	UNO	2011
<i>Outside Sitka</i>	Consultant	Tennessee Williams Literary Festival	2011
<i>Night of the Iguana</i>	Consultant	Tennessee Williams Literary Festival*	2010
<i>Tio's Blues</i>	Consultant	Tennessee Williams Literary Festival	2010
<i>Much ado about Nothing</i>	Acting Coach	UNO	2009
<u>Acting</u>			
<i>Guys and Dolls</i>	Big Jule	Highlands Playhouse	2018
<i>Rumors</i>	Ernie	Eastern Oklahoma State College	2014
<i>Hedda Gabler</i>	Lovborg	Eastern Oklahoma State College	2013
<i>Botticelli</i>	Stu	UNO	2011
<i>Night of the Iguana</i>	Hank	Tennessee Williams Literary Festival	2010
		Region 6 KCACTF*	2011
<i>Verses from Jordan</i>	Father	UNO/Staged Reading*	2008
<i>Time Flies</i>	Frog	TAMUCC	2008

<i>The Scams of Scapino</i>	Nellie	TVCC	2004
<i>The Scandalous Adverntures...</i>	Major Pitcarn	TVCC	2003

* *Indicates shows for Kennedy Center/American College Theatre Festival*

Technical Experience:

<i>The Fox on the Fairway</i>	Highlands Playhouse	2017
Properties Crew		
<i>Twain's Tales</i>	Eastern Oklahoma State College	2017
Lighting/Sound Designer		
<i>EH?</i>	Eastern Oklahoma State College	2016
Lighting/Sound Designer		
<i>Totally Red</i>	Eastern Oklahoma State College	2016
Lighting/Sound Designer		
<i>Gruesome Playground Injuries</i>	Eastern Oklahoma State College	2015
Lighting/Sound Designer		
<i>Over the Rainbow/</i> Sound Designer	Highlands Playhouse	2015
<i>First Date/</i> Sound Designer	Highlands Playhouse	2015
<i>Godspell/</i> Sound Designer	Highlands Playhouse	2015
<i>Anything Goes/</i> Sound Designer	Highlands Playhouse	2015
<i>The 25th Annual Putnam County</i>	Eastern Oklahoma State College	2015
<i>Spelling Bee/</i>		
Lighting, Sound and Set		
<i>The Commedia Tales of King Arthur/</i>	Eastern Oklahoma State College	2015
Lighting and Sound		
<i>Endgame/</i> Lighting and Sound	Eastern Oklahoma State College	2014
<i>Bare Foot in the Park/</i>	Eastern Oklahoma State College	2014
Lighting and sound		
<i>Rumors/</i> Lighting and Sound	Eastern Oklahoma State College	2014
<i>Big Love/</i> Lighting and Sound	Eastern Oklahoma State College	2014
<i>Huck Finn/</i> Lighting and Sound	Eastern Oklahoma State College	2013
<i>Hedda Gabler/</i> Lighting and Sound	Eastern Oklahoma State College	2013
<i>You're A Good Man, Charlie Brown/</i>	Eastern Oklahoma State College	2013
Lighting and Sound		
<i>The Jungle Book/</i> Lighting and Sound	Eastern Oklahoma State College	2012
<i>Almost, Maine/</i> Lighting and Sound	Eastern Oklahoma State College	2012
Shop Employee	UNO	2008-2011

Various responsibilities include training undergraduates on build techniques, board operation, and hang/focus of lighting equipment.